

Portfolio_Yue Yuan_2025

Yue Yuan
Lives and works between Brussels and Paris.

I am trying to find a new way to work.



Promesse

Permanent performance, duration 10 years, 30.03.2023 - 28.04.2033
Invitation card, 15x10.7cm x 500 copies

Invited by Franck Balland

Commissaire: Juliette Hage

Thanks for the support from Image/imatge centre d'art

Invite people to an exhibition that will take place in ten years.

During the exhibition 'La flemme - Joy of missing out', I distributed invitation cards to the audience inviting them for the exhibition 'Promesse', which will take place in ten years.





Yue Yuan

PROMESSE

28 AVR - 31 MAI 2033

image/imatge centre d'art
3 Rue de Billère, 64300 Orthez,
France

A Room of One's Own

Bird house, wood, 27x23x20 cm, 2024 ongoing

Install this room in different places until a bird settles in it.

This room is a replica of Virginia Woolf's writing lodge in the garden of Monk's House, where she completed many of her major works. "Virginia Woolf placed birds and birdsong prominently in all of her novels and most of her shorter works, an obsession that went deeper than her fiction. In one of her final, unpublished essays, Anon, she theorizes that all lyrical poetry-and indeed literature itself-began with human interpretation of birdsong."

The work aims to set up the conditions for a real encounter.

Location N°1,
06.04. 2024 - 09.12.2024
CCINQ
Rue de ligne 2, 1000 Brussels, Belgium

Location N°2
15.03.2025 - 12,04,2025
Super Dakota
Rue Stanley 87, 1180 Brussels, Belgium



Virginia Woolf's writing shed at Monk's House

Location N°2
15.03.2025 - 12,04,2025
Super Dakota
Rue Stanley 87, 1180 Brussels, Belgium



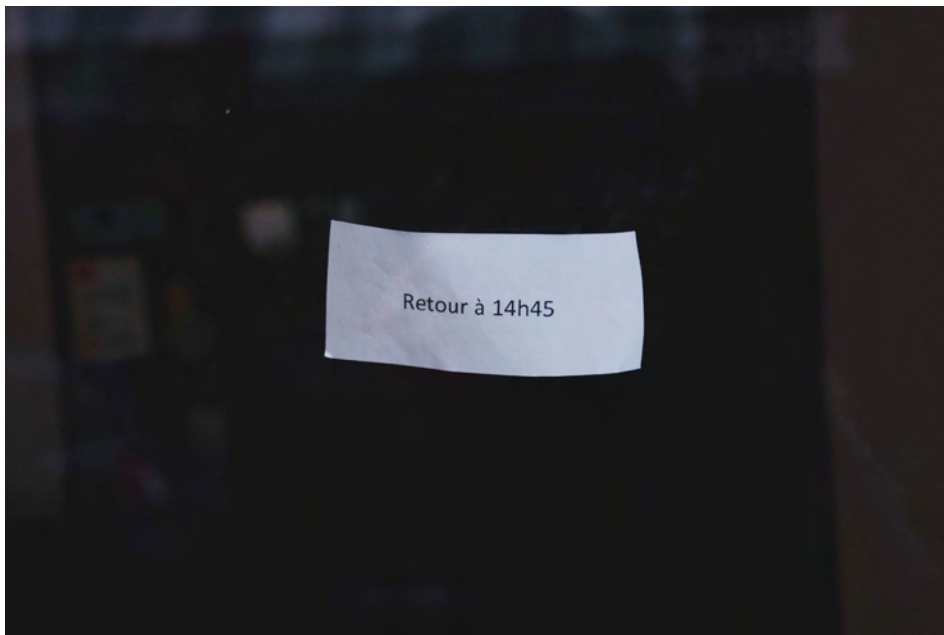
Location N°1,
06.04. 2024 - 09.12.2024
CCINQ
Rue de ligne 2, 1000 Brussels, Belgium



Retour à 14h45

Photographie, 10x15cm, 2019

I photographed a note with 'Come back at 14h45' in front of a store.
During the exhibition, I closed the door of the gallery and put this photo on the door.



Who Will Support My Work ?

Portable power station x 2, paper A4, 2023

Work only on rainy days

Site-specific installation, metal pipe, 2023

Project for exhibition *Worldlines*

HISK 2023, Brussels

23 November 2023 – 17 December 2023

Curated by Sébastien Pluot

Text by Fernanda Brenner



Who Will Support My Work ?

Portable power station x 2, paper A4, 2023

The light source of the space is supported by portable batteries, which are charged everyday at the home of someone who supports the project.

Who Will Support My Work ?

If you want to contribute to bringing the light here,
I would be happy to recharge the batteries at your home.

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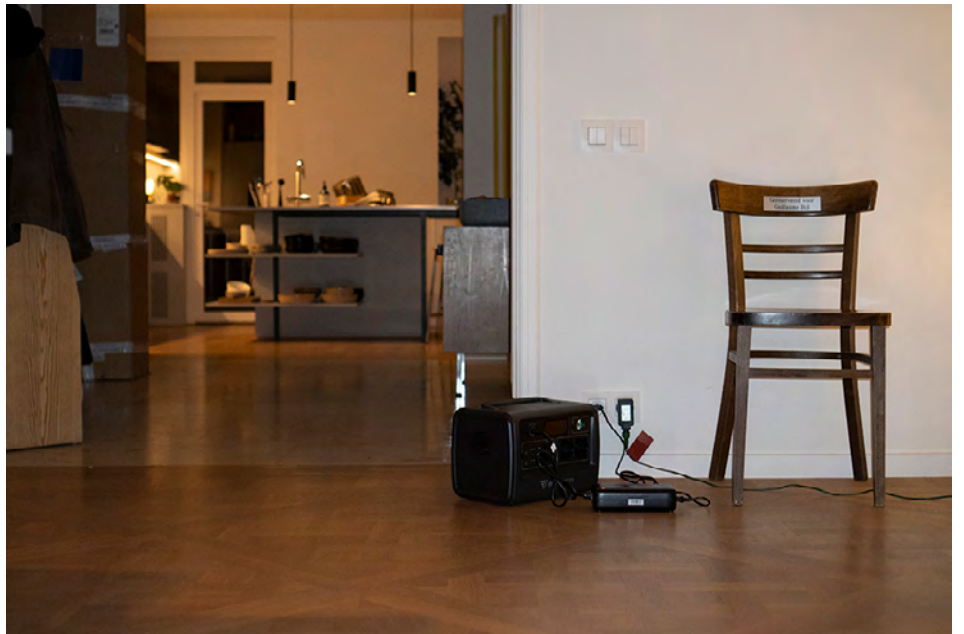




The battery is charged at the home of Sebastien Pluot, Brussels, 23/11/2023



The battery is charged at the home of Yuki Okumura, Brussels, 26/11/2023



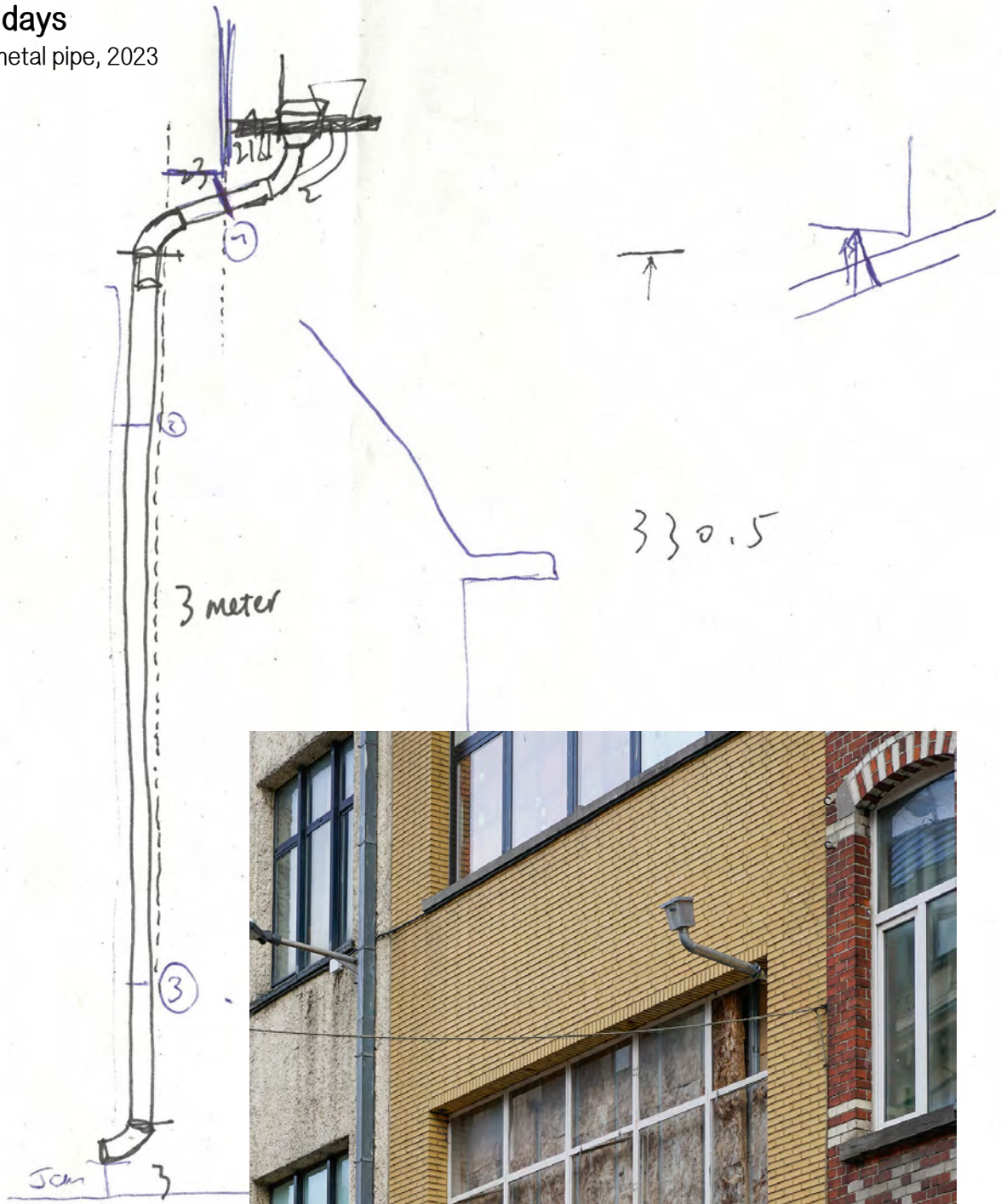
The battery is charged at the home of Helena Kritis, Brussels, 12/12/2023



The battery is charged at the home of Madelon Dendooven, Brussels, 17/12/2023

Work only on rainy days

Site-specific installation, metal pipe, 2023



- Zinken regenpijp rond
- Zinken bocht. 85°
- Zinken overschuifwro
- HWA beugels M8 M10
- Zinken vergaarbak



Telework

Site-specific installation, model 50x33x16cm, video 1'39", 2024
Boiler Room, Galeria Jaqueline Martins, Brussels

My work is to show an understanding of the space.

The conditions of the space are the starting point for the work. How does the work operate in the conditions provided? How do these conditions translate through the work? These reflections are what the work is proposing.

Normally I visit the space before an exhibition, a process that is necessary for me, where I start to think about how I would relate my work to the space, to add things, or remove, a kind of intelligence-gathering process, something like a first date.

However, this time I was unable to be there in person due to budget, Astrid Vereycken, the director of the space, made a video introducing the space and my idea is to make a model based on this video, using my imagination to fill in the missing information.

Link: <https://vimeo.com/908189155>

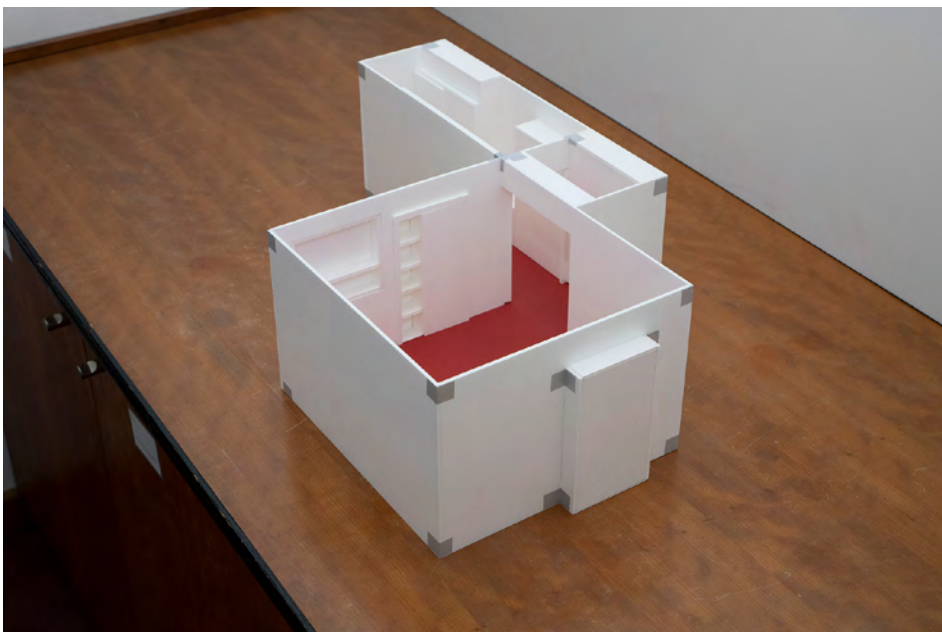




Photo by Axelle Degrave

La soupe de Marcel

Dinner event, 2023



The fifth edition of 'A Friendly Exchange' took place as a dinner event in Brussels by Yue Yuan, who was inspired by the ingredients depicted in 'La Soupe de Daguerre' (1975), a photographic collage by Marcel Broodthaers.

This exchange happened in three parts:

- 1, Sourcing the ingredients in local food markets
- 2, Devising the recipe and cooking the soup
- 3, Sharing the outcome with a group of friends

Documentation links:

<https://anglcollective.com/afriendlyexchange/5>

Thanks ANGL collective for the support





Participants:

Luís Manuel Araújo
Brenda Guesnet
Giulia Pistone
Myrthe van der Mark
Jef Declercq
Céline Vashen
Paola Siri Renard
Yue Yuan

OK, Je te donne une minute

180 bags, Screen print by studio Miatmasson, 2022, Paris





In March 2022, with assistance from Camille De Kocker, I secured a grant from Université Paris 8 FSDIE and CROUS de Créteil Culture Action to fund an art project. I chose to utilize it for printing bags, one bag per minute.

If you attend my exhibition and spend a minute with me, you'll receive the bag corresponding to that moment for free.

In this way, we collectively benefit from the grant.



Horizon extensible

Site-specific installation, 2022
variable dimension, Super Dakota, Brussels

I send the gallery the wrappers that I consumed everyday to change the colour of the line.





Photo by Adriaan Hauwaert



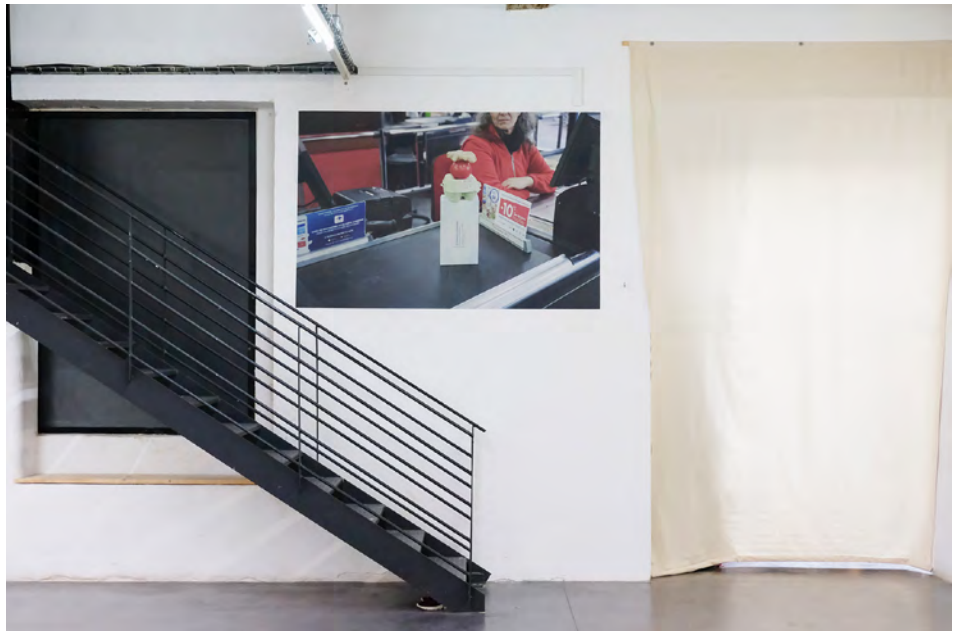


Client Suivant

Series of five color photographs printed on Dibond, framed
20x30 cm, 2019



'La Relève II, Festival Parallèle',
Curated by Paul-Emmanuel Odin, La Compagnie, Marseille



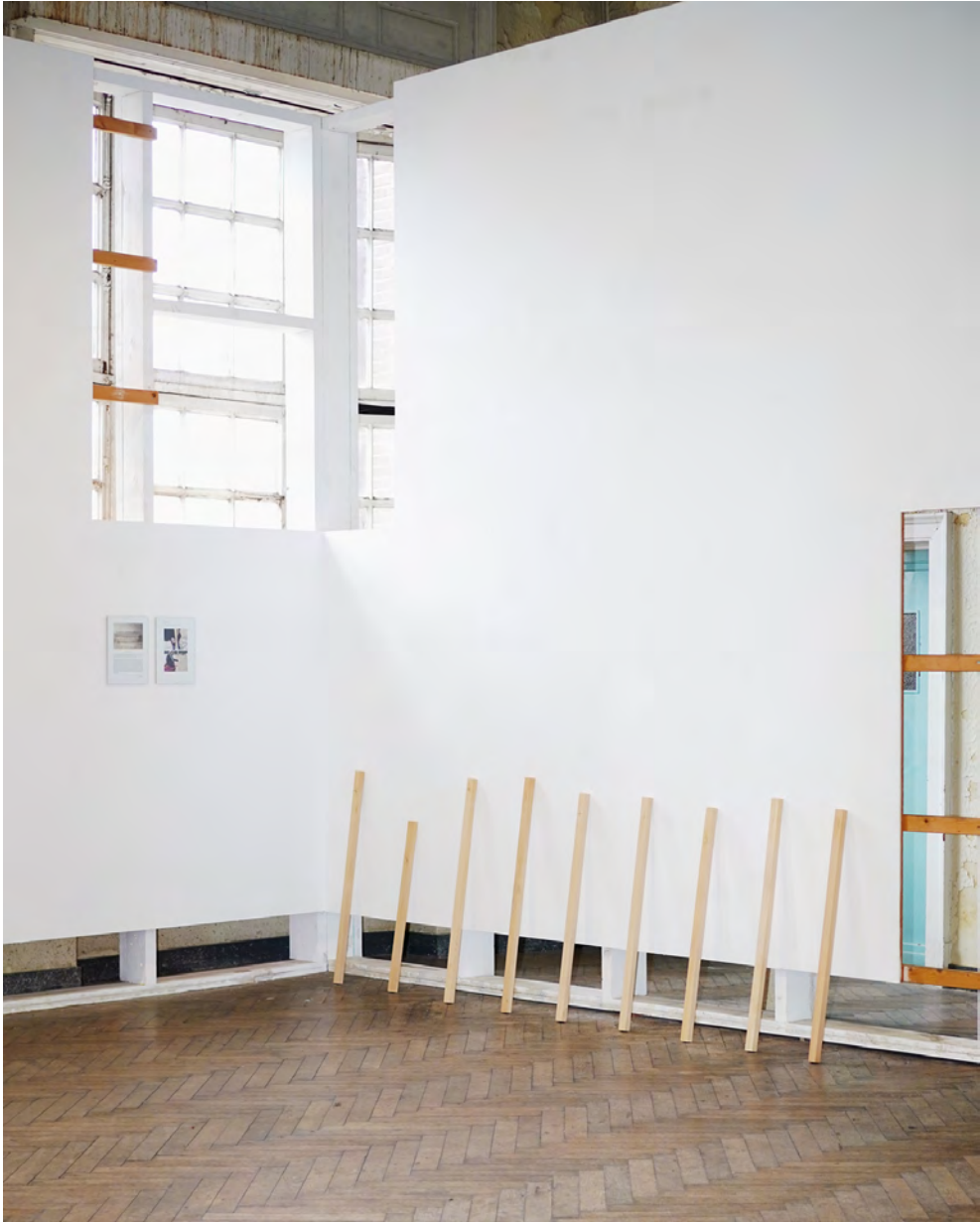
Mètre Étalon

Photograph and printed text on A4 paper, wood
Variable Dimensions
05 Dec 2017, Paris

I invited passers-by to measure the length of a metre with their eyes in the Jardin du Luxembourg, which is situated near the Senate where the Mètre Étalon is engraved.

I then cut out what they felt as one metre along each person's mark.







Borrowed Wish

Coin, water from Trevi fountain, plastic bottle,
17,8 x 5 x 5 cm (bottle), 21 x 29,7 cm (paper), unique piece, 2019

On May 24, 2019, I went to Rome. There is Trevi Fountain in this ancient city, and people believe once they cast a coin, they will be able to return to Rome someday in the future. This ritual has attracted people from all over the world, and every day, tourists drop coins when they make wishes. However, I didn't drop coin when I visited the fountain, I chose to take a coin from there and promised to return it during my next visit to Rome.

I decide to show this coin in this exhibition. Can art works "borrow" ideas from others? Even if we don't know who this person is, his/her identity, nationality, or personal experiences, and not even the wish this person made when he/she dropped the coin, all of these are open. Since this is a "borrowed" piece, it won't be sold or collected. It will only be returned to Rome one day.

For complete portfolio please enquire by email
yueyuanstudio@gmail.com